

# Vortexes Happen

by Jan Henrikson

In one moment, Ric Weinman filled his kitchen with wind -- without opening any windows or turning on any fans. While my hair didn't actually fly about my head, I felt the energy swirling around me. The next moment, his kitchen became a pine forest. Again, the energy shifted. This time shaping into the strength of towering, ancient trees.

What else would you expect from a man with bumper stickers on his car that say, "Magic Happens" and "Have You Made Someone Laugh Today?"

Experiencing healer/teacher Weinman is like experiencing a playground of energy and its boundless possibilities. In his case, VortexHealing energy.

Weinman had channeled healing energy for 15 years before accessing what he has recognized as VortexHealing energy.

Three years ago in his mother's house, "I went to pull energy out of the Universe. As I tugged on it, it opened this trapdoor and it was like suddenly being in one of these wild Star Trek type holodecs. My feet were on the ground, but I was off in this huge vortex. This voice started to talk to me out of the vortex."

The being in the vortex called himself the original Merlin. He was an avatar who had gathered together seven divine beings and constructed a healing realm more than 2,000 years ago. The human who discovered this realm initiated the Merlin lineage on Earth. In fact, Weinman had been a wizard himself in a past life and was now remembering magic he'd actually learned before.

The Vortex uses white vortex energy, which contains all the vibrational octaves in the Universe from the highest to the densest. Wizards were socially active. They acted as guardians, keeping the world safe from dark forces so they needed energy that could generate something that would act as a rope to tie up a demon.

"Let me get an instrument," Weinman said, gleaming like a guide on a magical mystery tour. He returned, thrumming a flat-sounding violin. He closed his eyes and put the violin in the Vortex. When he plucked it again, it was richer and more resonant. "I did this with the violin of a professional violinist. The sound changed so much, her conductor asked her if she got a new violin. I usually ask people to bring musical instruments to my talks. I did this recently with a guitar. The sound changed so much, the room was in shock for a moment. Their world stopped for a moment."

The point of all this is not simply to tune violins, create windy households, and lasso negative entities. But "to give people a practical sense. If you can do that with a violin in a minute, what can be done to a human consciousness energy system?" Weinman asks.

Weinman didn't grasp the power of VortexHealing until he journeyed to India. A guru there let him facilitate healing work on his body. "He would point to people I should work on. This one guy had acute leukemia. He was getting blood transfusions every week of two. I worked on him three times over a period of two weeks. By the time I left, almost all of his specific blood indicators were gone. I heard over the next month it'd actually cleared up," Weinman says.

Several years ago, the wife of a man who'd had hepatitis for 10 years kept inviting Weinman to dinner. "I knew it was because she wanted me to work on him. Finally, one night I worked on him maybe three to five minutes before dinner. They were really disappointed since they'd expected a long thing. But they fed me anyway.

"I'd used the Vortex on his liver and it looked like it had healed. The healing works as long as it needs to work and it's done. The next day, the wife comes running up to me saying her husband was a changed man. It was as if he'd been beamed up the night before and they'd taken out the old soul and put in a new one. He had good energy and was sweet, not cranky and tired. She liked the new one better." Weinman smiled.

He realized the unique range of divinity and density in VortexHealing was "able to work directly through consciousness and matter. It is able to directly change emotional consciousness and karmic structure, and do psychic surgery that knocks out leukemia. Most chronic fatigue clears out in one session or, at the most, three," he says.

Vortex healers can also create an energetic structure to put in an organ to enhance its performance. The energetic structure is so powerful that the first time Weinman put one in his friend's toxic liver, the friend thought he had food poisoning because his liver was suddenly able to dump out all its debris.

In another case, a young girl kept waking up in the dead of night, disturbed by a ghost. Whenever her mother, Jill - an incredibly psychic woman and friend of Weinman's - entered the room, the ghost vanished.

"I had this idea of manifesting a ghost-trap through her that would actually catch the ghost and hold it here so she could talk to it," says Weinman. "So I created this energetic trap. Jill went to the place where the ghost would appear and she felt her body and spine start to vibrate and this energy trap came out of her. The next

moment there was this ghost in the middle of it. It had come to see what this trap was and got caught," he says.

It turned out this ghost had an attachment to children. Since she never had any in her human life, she'd attach herself to a child and when the child grew up, she'd attach herself to another child. "The ghost wouldn't leave, so I manifested this thing for the ghost to put on her heart to help relieve her suffering, hook her back up to the Light, and take her home," Weinman says.

This exuberant creativity is a part of the Merlin lineage. "there is a deeper aspect to this," Weinman says. "More far out. It's the socially active part, designed to keep the world clear of dark forces and help with the manifestation of Light. The Vortex is this natural interdimensional tool which can be used for creating certain kinds of Earth shifts. This gets into the kinds of stories I was always skeptical about when people told them. Now I find myself in the ironic position of having to tell some of these stories myself."

According to Weinman, we not only have Earth lay lines, but Galactic ones, too. Weinman once used the Vortex to retune Stonehenge, the sacred site in England, the way he retuned the violin. Months later he revisited Stonehenge and helped recreate a Galactic lay line which opened up a portal between galaxies.

"I acted as a lightning rod," he says. "I felt this explosion of light right in the center of my heart. My body had to become one with this enormous beacon out to the galaxy. The vision I had when I thought of reconnecting the consciousness of this (our) galaxy with another galaxy through my body - I thought I'd be blown into Light. But I was hyperventilating for about 20 minutes. My body was actually shaking. I thought I'd fall over. So instead of having this cosmic experience, I thought I'd died. Then I had this vision of bands of light whipping around - I realized I was seeing all these Beings coming through. I'd opened this portal and created a mini-one in my own body."

Translation? Weinman believes Earth shifts are opening new doors for Light to enter, and that we are building up to a huge shift in consciousness by 2,012.

"What I imagine is that the earth's realm has all these unmanifested octaves on it. We'll bring in a new octave which hasn't happened in 2,000 years. This has to do with communication. We will be much more telepathic with each other, which will affect relationships and politics extremely deeply," he says.

Weinman's worldwide traveling -- he trains people in England, Ireland, Switzerland, and Israel to use VortexHealing -- makes him ideal for Light-fueled social activism. "Students are taught the whole thing on a consciousness level. All I am is a vehicle for the transmission. And I help the conscious mind to follow the energy."

Students help to heal the planet by generating vortex spaces around cities and towns to keep the energy clear. With more advanced students in Ireland, Weinman intends to help the Earth by facilitating more energy shifts.

But for one brief morning in Tucson, Weinman led me on an energy safari. Our last stop -- an antique store. It felt heavy, syrupy, with the energy of its multiple pasts. He ignited a vortex in the store and the place instantly lit up. Then he sent me home with a bottle, programmed with vortex energy, to cleanse my house.

I opened the bottle as soon as I opened my door, unprepared for the sense of whimsy and ebullience that whooshed out with the fresh energy.

And I remembered what he'd said: "Ultimately, all that exists is God and we live within this little surface at the edge of the ocean where all the foam gets made. You know how you look at bubbles and project all kinds of things? We project all this drama, all these eons of experience, into this little layer of foam at the edge of the ocean where it plays with the air. And that play is Creation."

Some play, huh?.

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